DANC—DANCE

DANC 130 Pilates/Physicalmind Conditioning Method (2)
Introduction to Joseph Pilates Physicalmind conditioning method, providing the ideal physical fitness for the attainment and maintenance of a uniformly developed body and sound mind. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

DANC 131 Beginning Ballet (2)
Fundamentals of ballet technique stressing alignment, turn-out, five basic positions, seven movements of dance, and terminology. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

DANC 132 Beginning Modern Dance (2)
Fundamentals of modern technique stressing alignment, off-centered use of torso, floorwork, movement phrases, and improvisation exercises. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

DANC 133 Beginning Jazz Dance (2)
Introduction of jazz dance techniques stressing a variety of styles, alignment, isolation, polyrhythms, syncopation, improvisation, and phrasing. Performance technique and presentation of simple dance phrases. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

DANC 134 Beginning Ballroom Dance (2)
Selected ballroom dances including the cha-cha-cha, foxtrot, merengue, rumba, samba, swing, tango, waltz, and line dance hustle. Emphasis on alignment, etiquette, leading and following, performance techniques, and presentation of simple dance phrases. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

DANC 135 International Folk Dance (2)
Introduction to international folk dances including round, longway, and square sets. Study of various dance steps, formation, positions, historical and cultural background. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

DANC 139 Beginning Tap (2)
Introduction to tap dance technique stressing rhythms and breaks, syncopation, and improvisation. Different tap styles and related cultural influences. Performance of beginning tap dance phrases. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

DANC 211 Dance Fundamentals (2)
Body placement, alignment, rhythmic analysis and movement techniques. Theory and practice of fundamentals to promote ease and efficiency of body placement, alignment, rhythmic analysis and movement techniques. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

DANC 212 Dance Appreciation (4)  GE C3
Diverse dance forms. Focus on major western dance artists and their works from the 19th century to the present. Cultural context, style and forms in dance. Introductory survey of major experiments in dance. Purchase of concert ticket(s) may be required. 4 lectures. Fulfills GE C3.

DANC 213 Intermediate Ballet (2)
Continuation of training in basic technical skills in ballet stressing phrasing, performance, and more complex step patterns. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities. Prerequisite: Intermediate level experience as determined by instructor at first class meeting.

DANC 217 Intermediate Modern Dance (2)
Continuing study of DANC 132 with emphasis on various movement styles, phrasing, more complex step patterns, and performance. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities. Prerequisite: Intermediate level experience as determined by instructor at first class meeting.

DANC 218 Intermediate Jazz Dance (2)
Continuation of DANC 133 with emphasis on more extensive movement vocabulary. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities. Prerequisite: Intermediate level experience as determined by instructor at first class meeting.

DANC 219 Intermediate Ballroom Dance (2)
Continuation of DANC 134. Selected ballroom dances: cha cha, foxtrot, merengue, rumba, swing, tango, hustle, paso doble, polka and samba. Emphasis on variations, styles, and performance skill. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities. Prerequisite: DANC 134 or intermediate level experience as determined by instructor at first class meeting.

DANC 270 Selected Topics (1–4)
Directed group study of selected topics. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Open to undergraduate students and consent of instructor.

DANC 311 Dance in American Musical Theatre (4)  GE C4
Cultural norms portrayed through dance and musical production. Major works with multicultural, racial, class, and gender issues associated with American themes. Artists, role of dance in musical theatre, and significance of dance in human society. Purchase of concert ticket(s) may be required. 4 lectures. Prerequisite: Completion of GE Areas A and C3. Recommended: Junior standing. Fulfills GE C4 except for Theatre Arts majors.

DANC 321 Cultural Influence on Dance in America (4)  GE C4 USCP
Multicultural approach to history of dance in America, with emphasis on American Indian, West African, Caribbean, Mexican, European, and Asian contributions and influences. Explores culture through dance. Purchase of concert ticket(s) required. 4 lectures. Prerequisite: Completion of GE Areas A and C3. Recommended: Junior standing. Fulfills GE C4 except for Theatre Arts majors. Fulfills USCP.

DANC 357 Advanced Ballet and Repertory (2)
Advanced ballet technique and reconstruction of historical ballet repertories from the romantic, classical, neoclassical, and modern periods. Participation in dance performance of selected repertory. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities. Prerequisite: DANC 231 or intermediate level experience as determined by instructor at first class meeting.

DANC 365 Intermediate Modern Dance (2)
Intermediate to advanced dance skills learned through the study and performance of selected modern dance repertory. Addresses problems in advanced performance technique. Informal presentation in performance situation. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities. Prerequisite: Intermediate level experience as determined by instructor at first class meeting.

DANC 366 Dance Composition (4)
Principles of dance composition. Exploration of creative potential and development of movement motifs through choreographic studies. Preparation for informal public presentation of student generated choreographic works. Purchase of concert ticket(s) may be required. Total credit limited to 8 units. 1 lecture, 1 laboratory, 2 activities. Prerequisite: Intermediate level experience as determined by instructor at first class meeting.

DANC 370 Special Problems for Advanced Undergraduates (1–4)
Individual investigation, research and studies or survey of selected problems in dance and related areas. Total credit limited to 8 units with a maximum of 4 units per quarter. Prerequisite: Consent of instructor and department head.

DANC 470 Selected Advanced Topics (1–4)
Directed study of selected topics for advanced dance students. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1–4 lectures. Prerequisite: Consent of instructor.

DANC 471 Selected Advanced Laboratory (1–4)
Directed group laboratory study of selected topics for dance students. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1–4 laboratories. Prerequisite: Consent of instructor.