2011-13 Cal Poly Catalog

Modern Languages & Literatures Department

FR—FRENCH

FR 101, 102, 103  Elementary French I, II, III (4) (4) (4)
For beginners. Class practice and assigned outside work in pronunciation,
sentence structure, reading, writing, and basic conversation. Laboratory drill
required. Language taught in its cultural context. To be taken in numerical
sequence. 3 lectures, 1 activity. FR 102 prerequisite: FR 101 or consent of
instructor. FR 103 prerequisite: FR 102 or consent of instructor.

FR 121, 122  Intermediate French I, II (4) (4)
Review of French grammar and practice in writing and oral expression within a
cultural context. To be taken in numerical sequence. 3 lectures, 1 activity. FR
121 prerequisite: FR 103 or consent of instructor. FR 122 prerequisite: FR 121
or consent of instructor.

FR 233  Critical Reading in French Literature (4)  GE C1
Selected readings in French from major Francophone authors that illustrate the
French literary tradition from the Middle Ages to the present in both France and
other French-speaking countries. 4 lectures. Prerequisite: Completion of GE Area

FR 270  Selected Topics (1–4)
Directed group study of selected topics. The Schedule of Classes will list title
selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Open to
undergraduate students and consent of instructor.

FR 301  Advanced French Composition and Grammar (4)
Oral and written development of structural grammar, syntax and complex
components of French. Expansion of vocabulary and idiomatic expressions
through test study. Translation from English to French and written composition.
4 lectures. Prerequisite: Consent of instructor.

FR 302  Advanced French Conversation and Grammar (4)
Topics focus on culture and selected grammar points. Outlines and/or abstracts
constitute written assignments. Individual presentations to elicit spontaneous
response. Group presentations to allow cooperative research and preparation. 4
lectures. Prerequisite: Consent of instructor.

FR 305  Significant Writers in French (4)  GE C4
Critical analysis and oral discussion of poetry, essays, novels, and plays by
selected French and Francophone writers. The Schedule of Classes will list topic
selected. Total credit limited to 12 units. 4 lectures. Prerequisite: Completion of
GE Area A, and FR 233. Fulfills GE C4 except for Modern Languages and
Literatures majors.

FR 322  French Food in French (4)
Blend of French language, culture, food preparation techniques, and basic food
chemistry and nutrition. Total immersion in language and cooking: preparation
of French food while interacting in French with classmates and instructors, in
lectures, discussion, and laboratory. 3 lectures, 1 laboratory. Prerequisite: FR
103 or consent of instructor. Crosslisted as FR/FSN 322.

FR 350  French Literature in English Translation (4)  GE C4
Selected works to be read by students in English translation. Critical analysis,
interpretation, and comparison of works by significant French and/or
Francophone writers. Lecture in English. The Schedule of Classes will list topic
selected. Total credit limited to 8 units. 4 lectures. Prerequisite: Completion of
GE Area A and one course in Area C1. Fulfills GE C4 except for Modern
Languages and Literatures majors.

FR 470  Selected Advanced Topics (1–4)
Directed group study of selected topics for advanced students. Open to
undergraduate and graduate students. The Schedule of Classes will list title
selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Consent of
instructor.