PHOTOGRAPHY MINOR

Courses consist of a required core and approved electives. Students, working with an advisor, select their area(s) of interest. Admission to the minor is contingent upon a departmental review of a portfolio as specified on the minor curriculum sheet. Advisors are: Sky Bergman, Robert Howell, and Eric Johnson.

Units

Select three courses from the following: .................. 12
ART 121 Basic Digital Photography (4)
ART 182 Photographic Manipulation & Design (4)
ART 222 Black and White Photography (4)
ART 224 Introduction to Artificial Lighting (4)
ART 227 Lifestyle Photography (4)
ART 314 History of Photography (C4) (If selected, course may not be selected again below) (4)

Select three courses from the following: .................. 12
ART 314  History of Photography (C4) (4)
ART 324 Photographic Expression (4)
ART 325 Advanced Camera Techniques (4)
ART 329 Editorial Photography (4)
ART 383 Digital Video (4)
ART 427 Advertising Photography (4)
ART 484 Animation, Video, and Interactive Design (4)
ART 486 Photography: Image and Idea (4)

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