BFA ART AND DESIGN

<table>
<thead>
<tr>
<th>MAJOR COURSES</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101 The Fundamentals of Drawing (C3)*</td>
<td>4</td>
</tr>
<tr>
<td>ART 105 Foundation: Color Theory or ART 103</td>
<td>4</td>
</tr>
<tr>
<td>ART 106 Foundation: Two-Dimensional Design or ART 102</td>
<td>4</td>
</tr>
<tr>
<td>ART 107 Foundation: Three-Dimensional Design or ART 104</td>
<td>4</td>
</tr>
<tr>
<td>ART 182 Photographic Manipulation and Design</td>
<td>4</td>
</tr>
<tr>
<td>ART 203 Art Theory and Practice</td>
<td>4</td>
</tr>
<tr>
<td>ART 209 Beginning Painting</td>
<td>4</td>
</tr>
<tr>
<td>ART 211 Art History: Ancient-Renaissance or ART 212 Art History: Renaissance-Baroque</td>
<td>4</td>
</tr>
<tr>
<td>1 ART 222 Black and White Photography</td>
<td>4</td>
</tr>
<tr>
<td>ART 260 Critique and Discourse</td>
<td>4</td>
</tr>
<tr>
<td>ART 312 Art History: Modern Art 1900-1945 or ART 315 Art History: Art Since 1945</td>
<td>4</td>
</tr>
<tr>
<td>Art History. Select two courses from the following upper division art history courses not already required in major core or concentration</td>
<td>4.4</td>
</tr>
<tr>
<td>ART 310, 311, 312, 313, 314, 315, 316, 317, 318, 370, 371, 410</td>
<td>4</td>
</tr>
<tr>
<td>2 ART 360 Professional Practices</td>
<td>2</td>
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<tr>
<td>ART 462 Senior Portfolio Project</td>
<td>2</td>
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<tr>
<td>Concentration courses (see below)</td>
<td>60</td>
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Area B/Science and Mathematics (20 units)

<table>
<thead>
<tr>
<th>Area B Science and Mathematics (20 units)</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1 Mathematics/Statistics</td>
<td>8</td>
</tr>
<tr>
<td>B2 Life Science</td>
<td>4</td>
</tr>
<tr>
<td>B3 Physical Science</td>
<td>4</td>
</tr>
<tr>
<td>B4 One lab taken with either a B2 or B3 course</td>
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</tr>
<tr>
<td>B5 elective</td>
<td>4</td>
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<tr>
<td>Area B elective (select one course from B1-B5)</td>
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Area C/Arts and Humanities (12 units)

<table>
<thead>
<tr>
<th>Area C Arts and Humanities (12 units)</th>
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</thead>
<tbody>
<tr>
<td>C1 Literature</td>
<td>4</td>
</tr>
<tr>
<td>C2 Philosophy</td>
<td>4</td>
</tr>
<tr>
<td>C3 Fine/Performing Arts *4 units in Major</td>
<td>0</td>
</tr>
<tr>
<td>C4 Upper-division elective (No ART courses)</td>
<td>4</td>
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</table>

Area D/E Society and the Individual (20 units)

<table>
<thead>
<tr>
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<th>4</th>
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<tbody>
<tr>
<td>D1 The American Experience (40404)</td>
<td>4</td>
</tr>
<tr>
<td>D2 Political Economy</td>
<td>4</td>
</tr>
<tr>
<td>D3 Comparative Social Institutions</td>
<td>4</td>
</tr>
<tr>
<td>D4 Self Development (CSU Area E)</td>
<td>4</td>
</tr>
<tr>
<td>D5 Upper-division elective</td>
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Area F Technology Elective (upper division)

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<td>(4 units)</td>
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</table>

GENERAL EDUCATION (GE)

<table>
<thead>
<tr>
<th>GENERAL EDUCATION (GE)</th>
<th>116</th>
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</thead>
<tbody>
<tr>
<td>72 units required, 4 of which are specified in Major.</td>
<td></td>
</tr>
<tr>
<td>-&gt;See page 39 for complete GE course listing.</td>
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</tr>
<tr>
<td>-&gt;Minimum of 12 units required at the 300 level.</td>
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Area A Communication (12 units)

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<thead>
<tr>
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<tbody>
<tr>
<td>A1 Expository Writing</td>
<td>4</td>
</tr>
<tr>
<td>A2 Oral Communication</td>
<td>4</td>
</tr>
<tr>
<td>A3 Reasoning, Argumentation, and Writing</td>
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<td>B5 elective</td>
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Area C Arts and Humanities (12 units)

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<td>C3 Fine/Performing Arts *4 units in Major</td>
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CONCENTRATIONS (select one)

Graphic Design Concentration

<table>
<thead>
<tr>
<th>Graphic Design Concentration</th>
<th>4</th>
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<tbody>
<tr>
<td>ART 183 Digital Illustration and Design</td>
<td>4</td>
</tr>
<tr>
<td>3 ART 184 Digital Book Making and Design</td>
<td>4</td>
</tr>
<tr>
<td>ART 201 Intermediate Drawing</td>
<td>4</td>
</tr>
<tr>
<td>ART 237 Graphic Design I</td>
<td>4</td>
</tr>
<tr>
<td>ART 238 Typography I</td>
<td>4</td>
</tr>
<tr>
<td>ART 313 Design History</td>
<td>4</td>
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<tr>
<td>ART 337 Graphic Design II</td>
<td>4</td>
</tr>
<tr>
<td>ART 338 Typography II</td>
<td>4</td>
</tr>
<tr>
<td>4 ART 380 Design Principles for the Web</td>
<td>4</td>
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<tr>
<td>ART 437 Graphic Design III</td>
<td>4</td>
</tr>
<tr>
<td>ART 438 Typography III</td>
<td>4</td>
</tr>
<tr>
<td>ART 468 Portfolio Production</td>
<td>4</td>
</tr>
<tr>
<td>Select at least one of the following courses:</td>
<td>4</td>
</tr>
<tr>
<td>ART 302, 330, 334, 384, 432, 434, 439, 488, 489</td>
<td>4</td>
</tr>
<tr>
<td>Select from any ART courses not already required in the major core, GRC 101, GRC 203, and GRC 337</td>
<td>4</td>
</tr>
<tr>
<td>(At least 3 units must be upper division)</td>
<td>4</td>
</tr>
</tbody>
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Photography Concentration

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<thead>
<tr>
<th>Photography Concentration</th>
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<tbody>
<tr>
<td>ART 224 Introduction to Artificial Lighting for Photography</td>
<td>4</td>
</tr>
<tr>
<td>ART 227 Lifestyle Photography</td>
<td>4</td>
</tr>
<tr>
<td>ART 314 History of Photography</td>
<td>4</td>
</tr>
<tr>
<td>ART 324 Photographic Expression</td>
<td>4</td>
</tr>
<tr>
<td>ART 325 Advanced Camera Techniques</td>
<td>4</td>
</tr>
<tr>
<td>ART 329 Editorial Photography</td>
<td>4</td>
</tr>
<tr>
<td>ART 383 Digital Video</td>
<td>4</td>
</tr>
<tr>
<td>ART 427 Advertising Photography</td>
<td>4</td>
</tr>
<tr>
<td>ART 468 Portfolio Production</td>
<td>4</td>
</tr>
<tr>
<td>4 ART 486 Photography: Image and Idea</td>
<td>4</td>
</tr>
<tr>
<td>GRC 331 Color Management</td>
<td>4</td>
</tr>
<tr>
<td>Any ART courses not already required in the major core</td>
<td>19</td>
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</tbody>
</table>

1 Students in the Graphic Design and the Studio Art concentrations may substitute ART 122. (7/31/14)
2 May substitute 2 units of 300-400 level ART courses not already required in the major or concentration. (8/14/15)
3 May substitute any 4 unit ART course. (8/14/15)
4 May substitute any 4 unit 300-400 level ART course. (8/14/15)
Studio Art Concentration

ART 148 Beginning Sculpture ......................... 4
ART 201 Intermediate Drawing ..................... 4
ART 211 Art History-Ancient to Renaissance or
   ART 212 Art History-Renaissance through Baroque Era (whichever not taken in major core) 4
ART 245 Ceramics I or ART 348 Intermediate
   Sculpture ........................................... 4
ART 301 Advanced Drawing ......................... 4
ART 302 Life Drawing I ............................. 4
ART 309 Intermediate Painting ..................... 4
ART 312 Art History-Modern Art, 1900-1945 or
   ART 315 Art History-Art Since 1945
   (whichever not taken in major core) ............... 4
Select 12 units (300–400 level) from these Studio
Art courses: ............................................. 12
   ART 336, 341, 345, 348, 353,
      402, 406, 409, 440, 448
Any ART course not already required in the
major core (See course descriptions for
repeatable units). At least 4 units must be upper
division ................................................... 16

60

1 May substitute any 4 unit 300–400 level ART course. (8/14/15)