U.S. Cultural Pluralism Requirement

United States Cultural Pluralism (USCP) courses must focus on all of the following:

- One or more diverse groups, as defined in the Cal Poly Statement on Diversity, whose contributions to contemporary American society have been impeded by cultural conflict or restricted opportunities, as stated in the Diversity Learning Objectives
- Contemporary social issues resulting from cultural conflict or restricted opportunities, including, but not limited to, problems associated with discrimination based on age, ethnicity, gender, nationality, abilities, religion, sexual orientation, socioeconomic status, or race
- Critical thinking skills used by students to approach these contemporary social issues in a sensitive, responsible manner; examine their own attitudes; and consider the diverse perspectives of others
- The contributions of people from diverse groups to contemporary American society

Students are required to complete one USCP course. This course also fulfills a requirement for Major, Support, General Education, or Free Elective category.

The following courses fulfill the United States Cultural Pluralism requirement. Consult the Schedule of Classes (PASS) or your academic advisor for an up-to-date list.

* = Course also satisfies a General Education requirement

AGB 401 Managing Cultural Diversity in Agricultural Labor Relations (4)
ANT 415 Native American Cultures (4)
ARCH 326 Native American Architecture & Place (4) C4*
COMS 416 Intercultural Communication (4)
CRP 215 Planning for and with Multiple Publics (4)
DANC 321 Cultural Influences/Dance in America (4) C4*
ECON 303 Econ Poverty/Discrim/Immigration (4) D5*
ENGL 345 Women Writers (4) C4*
ENGL 346 Ethnic American Literature (4) C4*
ENGL 347 African American Literature (4) C4*
ENGL 349 Gender in 20th Century Literature (4) C4*
ENGL 381 Diversity in 20th Century Amer. Lit. (4) (C4)*
ENGL 382 LGBT Literature and Media (4) (C4)*
ES 112 Race, Culture, and Politics--United States (4) D1*
ES 114 Race in American Culture (4)
ES 212 Global Origins of U.S. Cultures (4) D3*
ES 213 Planning for and with Multiple Publics (4)
ES 240 Latino Metropolis (4)
ES 241 Survey of Indigenous Studies (4) D3*
ES 242 Survey of Africana Studies (4) D3*
ES 243 Survey of Latino/a Studies (4) D3*
ES 244 Survey of Asian American Studies (4) D3*
ES 300 Chicano/a Non-Fiction Literature (4) C4*
ES 310 Hip-Hop, Poetics and Politics (4) D5*
ES 320 African American Cultural Images (4) D5*
ES 321 Native American Cultural Images (4) D5*