2009-11 Cal Poly Catalog

Liberal Studies Program

LS–LIBERAL STUDIES
LS 101 Orientation to Liberal Studies (1)
Exploration of the Liberal Studies Program as preparation for the Multiple Subject Credential and for a teaching career in California. To be taken during the first quarter in attendance at Cal Poly as a Liberal Studies major. 1 lecture.

LS 214 Constitutional Issues in the History of U.S. and California Education (4)
Examination of U.S. and California constitutions, significant legislation, and court cases affecting public education from the colonial period to the present. Overview of contributions by individuals of historical, national, and international educational significance. Examination of landmark decisions. 4 lectures.

LS 230 Field Experience in the Elementary Classroom I (2)
Overview of current practices and issues in elementary education, including teacher compensation, cultural impact on schools, time and classroom management, English learners, and the affective aspect of teaching. 24–26 hours of fieldwork required. 1 lecture, 1 activity. Change effective Winter 2011.

LS 250 Field Experience in the Elementary Classroom II (2)
Overview of current practices and issues in elementary education, including components of effective teaching, motivating students, diagnostic/curvative teaching, curriculum, and accountability. In addition to class time, 24–26 hours of fieldwork required. 1 lecture, 1 activity. Change effective Winter 2011.

LS 260 Children’s Literature (4)
Analysis and evaluation of traditional literature, fantasy, realistic fiction, historical fiction, informational books, picture books, and poetry for children in multiple subject classroom grades K–6. Emphasis on multicultural texts. 4 lectures. Prerequisite: Completion of GE Area A.

LS 270 Introduction to Visual and Performing Arts Standards in the Elementary Classroom (4)
Introduction to the California visual and performing arts teaching standards. Exploration of the Liberal Studies Program as preparation for the Multiple Subject Credential and for a teaching career in California. To be taken during the first quarter in attendance at Cal Poly as a Liberal Studies major. 1 lecture.

LS 290 Selected Topics (1–4)
Directed group study of selected topics. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Open to undergraduate and graduate students. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Consent of instructor.

LS 310 Storytelling: Modern Applications of Traditional Narrative (4)
Techniques for selection, preparation and presentation of traditional folktales and myths for an audience. Applications of storytelling in teaching and organizations; theory and history of folk literature and mythology. 4 lectures. Prerequisite: COMS 101 or COMS 102. Change effective Winter 2011.

LS 310–Storytelling: The Oral Tradition (4). see above for revisions
Techniques for performing traditional folktales and myths in primary and secondary teaching situations. Selection, preparation and presentation of folklore for an audience; history of folk literature and mythology. 4 lectures. Prerequisite: COMS 101 or COMS 102. Change effective Winter 2011.

LS 311 Visual Arts in the Elementary Classroom (4)
Theory, philosophy and applications of visual arts, through multiple strategies, as related to child development and educational processes for the elementary classroom. One Saturday field trip required. 4 lectures. Prerequisite: LS 270. Change effective Winter 2011.

LS 311–Visual Arts in the Elementary Classroom (4). see above for revisions
Theory and philosophy of visual arts, through multi-strategies, as related to child development and visual arts processes for the elementary classroom. 4 lectures. Prerequisite: LS 270 or consent of instructor. Change effective Winter 2011.

LS 312 Advanced Visual Arts in the Elementary Classroom (4)
Application of visual arts, through multiple strategies including direct curriculum inclusion for the elementary schools and art community settings. Two Saturday field trips required. 4 lectures. Prerequisite: LS 311. Change effective Winter 2011.

LS 312–Advanced Visual Arts in the Elementary Classroom (4). see above for revisions
Application of visual arts, through multi-strategies including direct classroom application, as related to child development and visual arts processes for the elementary classroom. 4 lectures. Prerequisite: LS 311. Change effective Winter 2011.

LS 400 Special Problems for Advanced Undergraduates (1–2)
Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter. Prerequisite: consent of instructor, junior standing.

LS 461 Senior Project Seminar (4)
Examination of issues in education of state, national and international concern. Students prepare presentations and conduct individual research and analysis of selected problems. Substantial research paper required. 4 seminars. Prerequisite: Senior standing, completion of GWR or consent of instructor.

LS 470 Selected Advanced Topics (1–4)
Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Consent of instructor.

LS 475 Elements and Principles of Art in Elementary Classrooms (4)
Standards-based, visual art concepts for K-6 learning. Focus on the elements of art, principles of design and fostering of artistic perception within historical and cultural contexts. Events and theories influencing current practices in art education. Taught on-line. 4 lectures. Prerequisite: LS 270.

Analysis and practice of skills and techniques to facilitate K-6 learning through art-making processes, deconstructed into inquiry through anchor artworks, techniques, criteria development, aesthetic valuing, assessment, curriculum integration and technology. Taught on-line. 4 lectures. Prerequisite: LS 475.

LS 477 Myth and Folklore in Art for Elementary Classrooms (4)
Symbols, metaphors, attributes of myths and folktales in artworks and literature. Both image and story used for teaching standards-based integrative lessons in art and other content areas in the elementary classroom. Taught on-line. 4 lectures. Prerequisite: LS 270.